

Georgette Unis

Wild Horse

Bone white ribs,
a hint of brown fur
rest tattered at the site

of half-eaten, half-rotten innards,
its face intact, one eye gone,
the other, black glass,

stench like processed jerky
in a makeshift kiln
fired by the Mojave sun.

In this ravine,
coffin-recesses welcome
any animal whose slipped hoof

breaks a femur
and soft sand draws
its body down,

its plight a footnote
in ancestral history:
a lone Equus

searches for water
but fooled by a hillside
weak from flash floods

struggles to climb out,
finds its final destiny
a scavenger's cornucopia.

Georgette Unis is the author of *Tremors* (Finishing Line Press, 2018), a chapbook of poems. Her poetry has been published in various literary journals including *Muddy River Poetry Review*, *San Pedro River Review*, *Sobatka Literary Magazine*, *Plainsongs*, and is forthcoming in *Southwestern American Literature*. She is a painter and sculptor with a love of the Eastern Sierras, the Mojave and Sonora deserts and urban gardens, all of which influence her visual and literary work.