

Harris Gardner

Music of the Mind

Close your eyes to the Natural world.
Open your mind to fantasy.
Think outside the iconic box.
Perceive the spectrum of colors
That emanate from music
And sounds of nocturnal spheres.

Notes from ethereal symphony
Fill the listener's ear like petals
That fall, layering the ground.
Focus on the melodious tones.
It's there, the music, clearly.

Harris Gardner's credits: *The Harvard Review, A Poet's Siddur, Constellations, Midstream, Cool Plums, Rosebud, Fulcrum, Chest, Ibbetson Street, Vallum (Canada) and over fifty others. Four poetry collections: Chalice of Eros, co-authored with Lainie Senechal, Lest They Become (Ibbetson Street); Among Us (Cervena Barva Press) and No Time For Death* forthcoming from Cervena Barva Press, 2021. Poetry Editor, *Ibbetson Street*: 2010 to present; co-founder: Tapestry of Voices and Boston National Poetry Month Festival with Lainie Senechal. (2001-Present)

Recipient of Ibbetson Street Life Time Achievement Award-2015

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