

John Grey

The Walled House

It's a walled house
where just the mansard roof
and the tip of the second floor
are visible.

No moat and drawbridge,
though they're both inferred.

The wall is thick and tall enough
to repel armies.
So the cameras of passing tourists
don't stand a chance.

Snap a picture
and you've a photograph
of brick and masonry,
flat-faced, sneering
and unclimbable.

Show your snapshots
to the folks back home
and they will still have no idea
how the rich folk live,
The wall, of course,
they know already.

John Grey is an Australian poet, US resident, recently published in *Orbis*, *Dalhousie Review* and *the Round Table*. Latest books, *Leaves On Pages* and *Memory Outside The Head* are available through Amazon. Work upcoming in *Lana Turner Hollins Critic*.