

Jonel Abellanosa – Three Poems

Fly

“Red and blue,” I say,
leafing the album, photos
style models for me to choose.

“The right shoulder,”
I answer the tattooist’s
next question.

I want to draw eyes to my right
side, indelible in skin. The artist
knows his needles like his pen.

His pin-eyed focus draws blood.
He wipes and wipes with cloth
slivers of pain. Drumming in

precision, he inks my vanity’s
insect, shaping the symbolic
notion for the mind - wings

like stained glass windows,
six-legged wonder
for the curious eye.

Imperfections

My mind a canvass of flaws.
I look for brushstroke halts
telltale of artistic doubt, the artist’s
signature quirk poking

my sense of permanence,
hard gaze at openings spilling light.
A Monet pond turns thoughts
violet from the blue lotus

and duckweed he juxtaposes.
I’m willing to change my mind.
To Mozart, silence holds the music
between notes, silence Beethoven

substitutes with an echo - third color.
I seek Dylan Thomas' gaps and holes.
Oddities center me like lightning
stunned as a crack in an ancient jar.

Precognition

The bumblebee I don't see
will be on the scallop-leafed, heart-shaped
viola - my garden's violet idea.

This watering can filled with care.
The ground speaks a parched language,
air pregnant with the future's smells.

The storm's eye still closed.
Why should I stock candles, board up
windows? I should nourish quiet times,

talk with my selves, catch insight
the way petals hear pollination,
water allegory to flow.

Jonel Abellanosa lives in Cebu City, The Philippines. His poetry and fiction are forthcoming in *The Cape Rock* and *Woodcrest Magazine* and have appeared in hundreds of magazines and anthologies, including *Muddy River Poetry Review*, *Chiron Review*, *Invisible City*, *The Lyric*, *The McNeese Review*, and *The Anglican Theological Review*. His poetry collections include, *Songs from My Mind's Tree* and *Multiverse* (Clare Songbirds Publishing House, New York), *50 Acrostic Poems* (Cyberwit, India), *In the Donald's Time* (Poetic Justice Books and Art, Florida), and *Pan's Saxophone* (Weasel Press, Texas). He is a nature lover, with three companion dogs.