

Michael Keshigian

Morning Mitigator

No matter
how gray and dank
the dispirited April dawn
might awaken,
a bright red cardinal
still chirps,
to an audience of crocuses,
his melodious rope of tones
which lassos the pillow
of a reluctant Spring morning
to pull the day
from darkness
and off
the stubborn winter mattress,
then note by note
induces the light of day
to glimmer.

Michael Keshigian is the author of 14 poetry collections his latest, *What To Do With Intangibles*, published by Cyberwit.net . His most recent poems have appeared in *Young Ravens Literary Review*, *Bluepepper*, *Smoky Quartz*, *San Pedro River Review*, *Tipton Poetry Journal*. He has been published in numerous national and international journals and has appeared as feature writer in twenty publications with 7 Pushcart Prize and 2 Best Of The Net nominations.