

Scott Waters

Museum of Air

Alameda Naval Air Station
abandoned since 1997

black fissures
of pale peeling yellow paint
cracked across the facade
of the air terminal

empty eye socket windows

that saw the Doolittle Raid
start from here

bombers lined up on the deck
of the USS Hornet
steaming west toward Japan

now a torpedo sits in front
straddled by dirty children

next to big grey guns
from a battleship
trained on roller skaters
and joggers

somebody tried
to put the sky in a museum

but the blue
got away

Scott Waters lives in Oakland, California with his wife and son. He graduated with a Master's Degree in Creative Writing from San Francisco State University. Scott has published previously in *Main Street Rab*, *Better Than Starbucks*, *The Blue Nib*, *The Pacific Review*, *Loch Raven Review*, *Adelaide*, *A New Ulster*, *The Courtship of Winds*, *Scarlet Leaf Review*, *The Pangolin Review*, *Ink in Thirds* and many other journals. Scott's first chapbook, *Arks*, was published in 2021 by Selcouth Station, and his poem "I Could Be Anybody" was nominated for the Pushcart Prize.